

COURSE DESCRIPTION

Course title: Mental Disorders- a Journey through the History of Films and Cinematography

Aim of the course

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The aim of the course is to increase the knowledge and skills of students in interdisciplinary areas of Clinical Psychology/Psychiatry and Film Art, to support Clinical Psychology students who intend to approach their studies from interdisciplinary angles as well and to support all other students who wish to have live experience of the presence of themes of Clinical Psychology and Psychiatry in Contemporary Art.

Learning outcome, competences

knowledge:

- Knowledge of Mental Disorders
- Knowledge of the presence of the theme of Mental Disorders in Film
- Knowledge of the History of Cinematography

attitude:

- Ability to explain and discuss personal views in teaching groups
- Ability to listen, professionally accept or object the views of others' interpretations

skills:

- Ability to apply knowledge and experience of watching films in Clinical Psychology and psychiatry
- Ability to practise interdisciplinary approach to areas of Science and Art

autonomy, responsibility:

- Students are able to apply the acquired knowledge on their own, in accordance with the ethical guidelines of psychology, but only for purposes corresponding to their level of competence.

Content of the course

Topic of the course

- Biweekly 4 teaching hour classes, each focusing on a relevant film with the topic of a mental disorder
- Individual film watching between classes

Learning activities, learning methods

- Individual film watching
- Joint discussion of films in small groups
- Essay writing on the topic of films and mental disorders

Evaluation of outcomes

Learning requirements, mode of evaluation and criteria of evaluation:

- Attendance of the classes
- Active involvement in the discussions in the classes
- Writing an essay on the topic of films and mental disorders

Mode of evaluation:

- 5-point grading scale

Criteria of evaluation:

- Attendance
- Activity
- Quality of the written essay

Reading list

Compulsory reading list

- G. Salomon. (1995): The Motion Picture Prescription. Aslan, Santa Rosa.

Recommended reading list

- www.imdb.com
- www.cinematherapy.com